

erica
SAKURAZAWA

nothing but loving you



nothing but loving you

BY ERICA SAKURAZAWA



LOS ANGELES • TOKYO • LONDON

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THE AROMATIC BITTERS (2004)
THE RULES OF LOVE (2004)

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Erica Sakurazawa

“NOTHING BUT LOVING YOU”

Manga
Romance
USA \$9.99



when you're in love with two dudes,
how do you choose?

Nanako is a self-centered supermodel who's caught smack-dab in the middle of a love triangle. Bachelor #1 is a bisexual male model who has a steady boyfriend but totally turns her on, and Bachelor #2 is an up-and-coming actor who likes her more than she likes him. **Nothing But Loving You** follows Nanako as she navigates the rocky road of romance in search of her perfect soulmate.



ISBN 1571832204



www.TOKYOPOP.com



愛しあふ事しか

NOTHING BUT LOVING YOU

Chapter.1

じゃあ、さあ





THE AIR IS A
LITTLE MOIST,
BUT IT'S NOT
TOO BAD.
ANYWAY, I WAS
REALLY
IN A GOOD
MOOD EARLIER.
BUT...

LOOK AT THIS
BEAUTIFUL
BLUE SKY.
IT'S HARD TO
BELIEVE
THAT WE HAD
HEAVY RAIN
YESTERDAY,
ISN'T IT?



YOU HAVE TO
EXPLAIN THIS
TO ME!

AM I FREE?

WHAT DO YOU
MEANT WHYY?



TO BE HONEST
WITH YOU, WE
CAN'T COVER UP
YOUR MESSAGES
ANYMORE.

WELL... I DON'T
THINK THAT I
OWE YOU AN
EXPLANATION.



YOU GIVE US
TOO MUCH
TROUBLE.



MIRKO.

WE HAVE PLENTY
OF OTHER
SUBSTITUTE
MODELS.



I UNDERSTAND
THAT I'M FIRED,
BUT WHAT ABOUT
THE JOBS THAT
ARE ALREADY
SCHEDULED?

WHAT'S GONNA
HAPPEN TO THE
PHOTO SHOOT IN
GUM AT THE END
OF THIS MONTH?

DOLLOPO

SO NOW...

I SEE...

A SMALL
SHITTY AGENT
LIKE YOU...
YOU CAN'T FIRE
ME, I QUIT!

YOU NEVER
KNOW WHAT'S
GONNA HAPPEN
NEXT IN YOUR
LIFE.

DAMN
IT.

I, MARCO
HACHICHI,
WAS THE MOST
POPULAR
MODEL...
YESTERDAY.
TODAY I'M
UNEMPLOYED.





THERE ARE
PLENTY OF
OTHER MODELS
BESIDES ME.

HOW DARE HE
FIRE ME?



HOW DARE HE SAY
SUCH A STUPID THING!
AFTER ALL, I WAS
THE ONE MAKING
THE MOST MONEY
FOR THE AGENCY.

THE OTHER
MODELS SUCK!



EVEN THOUGH
YOU WERE POPULAR,
YOU WERE ALWAYS
LATE. YOU WENT OUT
CLUBBING EVERY
NIGHT AND YOU
DON'T CARE ABOUT
YOUR SON. YOU
ALSO CAN'T WORK
WITH PEOPLE.



I HEARD YOU. YOU
HAD A BIG FIGHT
WITH THE OTHER
MODEL DURING A
PHOTO SHOOT.

OH, THAT'S
DIFFERENT!



I CAN'T BELIEVE
HE DID IT!

IT DOESN'T
SURPRISE ME.
YOU HAVE A BAD
ATTITUDE.



WHAT I'M SAYING IS
THAT YOU HAVE TO BE
MORE PROFESSIONAL,
NANAKO. IT'S YOUR
RESPONSIBILITY TO
TAKE CARE OF
YOURSELF AS
A MODEL.



I CAN'T BELIEVE
YOU TALK TO
ME LIKE THIS,
NANAKO...



IT WASN'T MY
FAULT. IT WAS
HITOMI WHO
STARTED IT!

SHE'S JUST
JEALOUS
BECAUSE I'M
MORE POPULAR
THAN HER.

THAT'S NOT
THE POINT...



YOU SHOULD
START THINKING
ABOUT YOUR
ATTITUDE A
LITTLE BIT.

ALL OF YOUR
FRIENDS ARE
GAY. WHAT ARE
YOU TALKING
ABOUT?

*You can't make
any good friends
because of
your attitude.*



DON'T BITCH
AT ME!

SIGH...
THE GAY FRIEND
IS ACTUALLY
COLD WHEN HIS
BEST FRIEND'S
IN TROUBLE.

IT'S ALL
YOUR FAULT,
NANAKO.





I SHOULDN'T
HAVE BOUGHT
THAT GOOD
SLUT AND BAG...

...AND THE
PRADA
SUITCASE...!!



This is what everyone's
talking about, Kensei

WHAT WILL
I DO FROM
NOW ON...?

I WAS EXPECTING
A LOT OF MONEY
FOR THE WORK IN
GUARD AT THE END
OF THIS MONTH.



HELLO, NUNAKO.
I HEARD YOU'RE
JOBLESS NOW,
AREN'T YOU?

HELLO.

OH, HI, MITSURU.
DO YOU HAVE A
JOB FOR ME?





THAT'S WHY I'M
CALLING YOU.

CAN YOU MODEL
FOR MY NEXT
RUNWAY SHOW?



NO, NOT AT ALL.
IT'S OKAY.

THIS TIME, I'M
PLANNING TO USE
A FEW AMATEUR
MODELS.



REALLY? WOW,
THAT'S GREAT!

BUT...
ARE YOU SURE?
AM I TOO
SHORT?



IF YOU ACCEPT THIS
OFFER, COME TO
MY OFFICE
TOMORROW! WE'LL
START FITTING.

I'LL BE THERE.
THANK YOU SO
MUCH,
MITSURU!

"WHEN ONE GOD
DESERTS YOU,
ANOTHER WILL
PICK YOU UP."

*What you should
have are great
gay friends.*





WOW, THIS IS A
GREAT SHOOT.
YOU LOOK FINE

HAWAII, YOU
HAVE YOUR
SIGNATURE
EXPRESSION ON
YOUR FACE



MAYBE THEY DON'T
LIKE YOU BECAUSE
YOU'RE SO, UM,
SELF-ASSURED



MR. INTSUKU,
ETOUGH IS HERE

OKAY, SEND
HIM IN



YOU THINK SO,
REALLY?

THEY'RE SO
STUPID TO
HIRE ME

HELLO.

HOW IS
EVERYBODY?

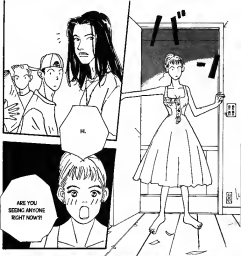
WELCOME.
I'M FINE,
THANK YOU.

EVERYONE'S
WORKING IN THE
OTHER ROOM.











I CAN'T HELP
WANTING HIM
EVEN THOUGH
HE HAS A
GIRLFRIEND.

BUT, I DON'T
REALLY CARE IF
HE HAS A
GIRLFRIEND.

HMM?

YOU'RE SUCH A
BITCH. YOU'RE
LIKE AN ENEMY
OF ALL WOMEN.

OH, THAT'S
ETSUSH AND SHIN
LONG TIME
NO SEE...

PAIKO, DO
YOU KNOW
HIM?

WOW!
THAT'S HIM!



NO. HE HAS
A DIFFERENT
LOOK FOR A
GAY GUY.

THEY MAKE A
GOOD COUPLE,
DON'T THEY?

COUPLE...?!



THAT BOY USED
TO COME TO
CLUBS ON SECOND
STREET A LOT.

WHATE!
SO, HE'S GAY?!
YOU'RE KIDDING.
HE DOESN'T
LOOK GAY.

OH?



HI. LONG TIME
NO SEE!

OH! MARCO!



NICE TO MEET
YOU. I'M SHYL.



HELLO.



WHO'S
SHE?

WE'LL BE
WORKING
TOGETHER ON
THE RUNWAY
SHOW.

YOU'RE KIDDING.
GOD. THIS IS
A BAD JOKE.





DAMNIT. I'M IN
SHOCK. IT'S
REALLY BAD.

I GET IT. THE
BOY YOU WERE
TALKING ABOUT
IS HIM, ETSUSHI.



BUT I'VE
HEARD SHIN IS
ETSUSHI'S FIRST
BOYFRIEND.



BEFORE SHIN, HE
WAS DATING GIRLS
ALL THE TIME.

IS THAT
YOU,
NAMIKOTO?



THAT GUY
CAN'T BE
HOMOSEXUAL?

IT'S NOT RIGHT TO
BE GAY WHEN
YOU HAVE SUCH
LONG BEAUTIFUL
HAIR.

BEING GAY
IS ALL ABOUT
HAVING GOOD
HAIR.



HITOMI...



OH, NO.
THAT'S
NOT TRUE
AT ALL.

ARE YOU
TRYING TO
START A FIGHT
WITH ME?



YOU HAVEN'T
STARTED
CLUBBING
EVERY NIGHT,
HAVE YOU?

SMOKING AND
DRINKING ARE
REALLY BAD
FOR YOUR SOUL.



I'M ACTUALLY
REALLY SAD.

YOU LEFT
OUR AGENCY.





IM GONNA DO
THAT FOR YOU.



THE SPONSOR
COMPANY REALLY
LIKES ME.

THEY ARE
ACTUALLY
OFFERING ME
AN EXCLUSIVE
CONTRACT.

YOU'RE
REALLY
ANNOYING
AND NOISY.



PIC!!



WHAT??

GET LOST.

WHAT IF YOU
CALL 911?

WILLIAM J. DODD

DON'T BE AN
UPITY BITCH
BECAUSE YOU GOT
THAT SCORP

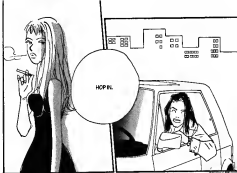
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2011

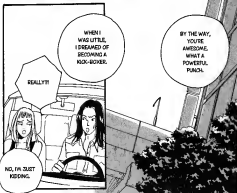


GREAT SHOT.





HOP IN



WHEN I
WAS LITTLE,
I DREAMED OF
BECOMING A
ROCK-BANDER.

BY THE WAY,
YOU'RE
AWESOME.
WHAT A
POWERFUL
PUNCH.

REALLY??

NO, I'M JUST
KIDDING.





IS THAT SO?

WELL, I DON'T
THINK IT'S A BIG
DEAL IF YOU FALL
IN LOVE WITH A
BOY OR A GIRL.

WHAT A
STRANGE GUY...
I'M STILL
REALLY
INTERESTED
IN HIM.



I THINK SO.

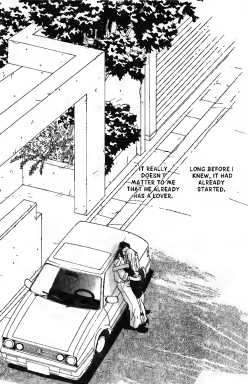


HMM...

THANK YOU FOR
THE RIDE.







IT REALLY
DIDN'T
MATTER TO ME
THAT HE ALREADY
HAS A COVER.

LONG BEFORE I
KNEW, IT HAD
ALREADY
STARTED.

愛しあう事しか できない

NOTHING BUT LOVING YOU

Chapter.2





THE FACT THAT
ETSUSHI HAS A
MALE LOVER.

I JUST DON'T
UNDERSTAND
IT...

IS IT A REAL
LOVE? ISN'T IT
CALLED
PHILANDERING?

GENDER
DOESN'T
MATTER WHEN
IT COMES TO
FALLING IN
LOVE.







ETSUSHI



UP...



I GAVE A RIDE
TO A FRIEND
AND GOT
HOME LATE.



KISS ME.



WHAT TIME
IS IT?

SORRY TO
WAKE YOU UP.

6 O'CLOCK.

WOW. WHAT
ARE YOU DOING
AWAKE?



I WONDER IF HE
WAS WITH A
GIRL...

ETSUSHI
SMILES
UNUSUALLY
SWEET.



I FORGOT HOW
SOFT GIRLS'
LIPS ARE.

IT'S BEEN A
WHILE SINCE
THE LAST TIME I
KISSED A GIRL...



HEY, ETSUSHI,
HOW MANY
OUTFITS DO
YOU WEAR?

ONLY ONE
WEEK TO THE
SHOW. ISN'T IT
EXCITING?

THANK YOU,
EVERYONE!
THE FITTING
IS DONE.

WELL, ABOUT
FIVE, I THINK.

ON THE DAY
OF THE SHOW,
WE'LL HAVE
A REHEARSAL
IN THE MORNING.
PLEASE DON'T
BE LATE!





'CAUSE YOU
ACTED REALLY
MEAN AND
RUDE.



TOO BAD
I WAS RUDE.



IT'S KINDA
FUNNY.

WHAT?
WHAT'S FUNNY?



YOU'RE THE
ONLY ONE WHO
THINKS ABOUT
ME THAT WAY.



THE REAL
KIMIKO IS MORE
GENTLE AND
SWEET, I THINK.



IT'S FUNNY
HOW YOU PUSH
YOURSELF TO
LOOK STRONG
AND TOUGH.



YOU'RE TOO
CONFIDENT...

THAT MEANS
I'M THE ONLY
ONE WHO
UNDERSTANDS
YOU.



I FIND IT
INTERESTING,
THOUGH.



NEXT
TIME.

UH, TEMPTING,
BUT SORRY.
I HAVE TO GO HOME
TODAY. SHIN IS
COMING HOME EARLY
TO COOK DINNER.

HEY,
ETSUSHI?

DO YOU HAVE
TIME TO GO
TO DINNER?

WHEN IS
NEXT TIME?

YOU SOUND LIKE
YOU'RE JUST
TEASING ME.

THAT'S NOT
TRUE.

WHEN BOTH OF
US ARE FREE.



I'LL CALL YOU.





I'M SO
CAPTURED BY
HIS SPELL.

DAMNIT.
WHAT'S WRONG
WITH ME?

I CAN'T BELIEVE I
BLUSHED JUST
FROM HIS KISS.



BUT, THAT KISS
FELT REALLY
SPECIAL.



YOU WANTED
TO SEE ME,
HONEY?



HE' LONG TIME
NO SEE,
NANAKO. DO
YOU MISS ME?

Y-H-Y



WAIT, WHAT
ARE YOU DOING
HERE?

MITSUHIKO?



WTF? NO,
YOU'RE
MISTAKEN.



I CAME STRAIGHT
FROM THE AIRPORT
BECAUSE I KNEW
THAT YOU HAVE
BEEN HIDING ME
FOR A MONTH.

THAT'S COOL,
HONEY.



DON'T BE SILLY!
MY LOVE FOR
YOU IS REAL!



JUST A
LITTLE
PEEK...



I CAN'T HELP IT.

LOOK, THIS
IS PROOF!



I'VE BEEN
THINKING. WHY
DON'T YOU WORK
FOR MY AGENT?



HAIKAO,
YOU LEFT
THE AGENCY,
DIDN'T YOU?



WE COULD
WORK
TOGETHER
ON SOME
ROMANTIC
DRAMA.

ERRR--!!

OH, YOU
KNOW?



I THINK
YOU SHOULD
BE AN ACTOR,
NOT JUST
A MODEL.

IM THE MOST
POPULAR ACTOR
AT MY AGENCY.
I CAN ASK THEM
FOR A FAVOR.

IT'S SO COOL
THAT REAL-LIFE
LOVERS CAN
CO-STAR IN
A DRAMA.

YOU JUST DID ONE
DRAMA, AND YOU
HAVEN'T REALLY
BUILT YOUR CAREER
AS AN ACTOR YET.
WHY ARE YOU
TALKING SO BIG?

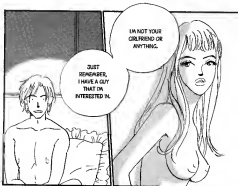
ANYWAY,
I NEED TO
FIGURE OUT WHAT
I WANNA DO,
SO LEAVE
ME ALONE.

OH, ONE
MORE THING...

ARE YOU OUT
OF YOUR MIND?

YOU'RE JUST
A GREENHORN
ACTOR. WHAT
CAN YOU DO IN
SHOW BUSINESS?

HE
WANTS
WHAT...



I'M NOT YOUR
GIRLFRIEND OR
ANYTHING.

JUST
REMEMBER,
I HAVE A GUY
THAT IS
INTERESTED IN.



YOU KNOW,
YOU'RE NOT
REALLY ALL
THAT SWEET.



SO...
I'M LEAVING.

.....

OKAY.



BUT I'M A VERY
GENEROUS GUY,
SO I FORGIVE YOU.

SO LONG,
HONEY.



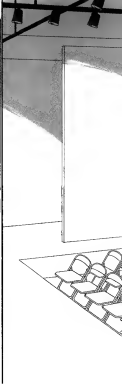
WOW, NAMMO,
YOU'RE SEEING
JITSUHIKO
YOSHIOKA?!





I THINK THAT
YOU SHOULD
ONLY HAVE SEX
WITH SOMEONE
YOU LOVE.

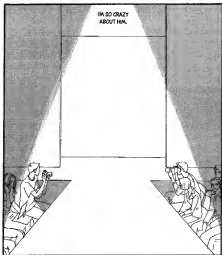
ABSOLUTELY.

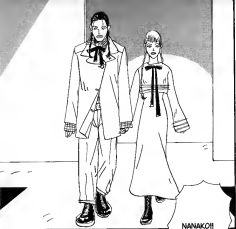




YES, I LOVE HIM,
I CAN'T HELP IT.

IM SO CRAZY
ABOUT HIM.





NANAKO!!



THAT
BASTARD.







YOU DON'T HAVE
A POST-PARTY
TODAY. DO YOU?
LET'S GO HOME
TOGETHER.

GREAT SHOW

*Let me see if
I've got everything*

SORRY. I'M
GOING HOME
WITH ETSUSHI.

YEAH, GREAT
SHOW!

I'LL TAKE THE
FLOWERS.
BUT THANKS
ANYWAY.

WHAT DO
YOU MEAN?





WHAT DO YOU
WANNA EAT,
ETSUSHI?

TODAY'S SHOW
WAS REALLY
GREAT.

LET'S SEE...

WHAT ON
EARTH IS
REALLY GOING
ON BETWEEN
ME AND
ETSUSHI?

WHAT AN
AWKWARD
MOMENT...

愛しあう事しか できない

NOTHING BUT LOVING YOU

Chapter.3













WHAT WERE
YOU DOING
WITH THE GIRL



THE STORE
MANAGER
DOESN'T KNOW
ABOUT US,
DOES HE?



YOU'RE MEAN.
YOU KNOW, I'M
NOT GOING OUT
WITH HER.



NO. I HAVEN'T
TOLD HIM YET.



YOU COULD
JUST GO TO
THE HOME AS
FRIENDS.

I DON'T THINK I
NEED TO TELL
HIM, ANYWAY.



WHY DO YOU
SAY THAT?

YOU'RE REALLY
COLD, ETSUSHI.



I DIDN'T
MEAN THAT.

THEN WHAT DO
YOU MEAN?



ARE YOU
SAYING THAT I
SHOULD GO OUT
WITH HER?

ENOUGH, ARE YOU
SAYING YOU'RE
ALREADY DATING
A GIRL...AND YOU
DON'T NEED ME
ANYMORE?



HIRAKO AND I...
IT'S NOT
LIKE THAT.



IT'S HIRAKO,
ISN'T IT?



SHIRL...

THEN HOW
IS IT?

I KNEW IT.



YOU DON'T
KNOW YET?

I SEE.



I DON'T KNOW
YET...



SHIM

FINE. UNTIL YOU
FIGURE IT OUT...

...I'LL SLEEP ON
THE COUCH.



バ
ア
ン



SHH, IT
SHOULDN'T
BE YOU

ILL SLEEP ON
THE COUCH









OF CASE

1. **Preparation:** The first step is to prepare the data. This involves cleaning the data, handling missing values, and normalizing the data.

YOU DON'T
WANT TO PROMOTE
YOURSELF ON
YOUR OWN,
DO YOU?



WILEY
1000 B ST



170



DON'T WORRY
ABOUT IT. IT MUST
BE ANTICHRIST.
I'LL KICK HIM
OUT ANYWAY.

EXPECTING
COMPANY
APRIL
THE NEXT

—**ヒ**—**ホ**—



I'M SO HAPPY
TO SEE YOU.



SORRY FOR
COMING BY
THIS LATE.



NO
PROBLEM.

WHY...?

I ACTUALLY
HAVE TO GO.

I JUST WANTED
TO SEE
YOUR FACE...



I'LL COME BACK
AGAIN LATER.

I'D LIKE TO SEE
YOU ALONE.

ETSUSHI...





REALLY?!!!



...I MIGHT
BREAK UP
WITH SHIN.





愛しあう事しか

NOTHING BUT LOVING YOU

Chapter.4

できない







WHY IS THIS
HAPPENING TO
US?



THEY WERE
ALWAYS
STAYING
CLOSE, WITH
EACH OTHER.



THESE PAST
TWO YEARS,
WE'VE BEEN
DOING GREAT
TOGETHER.



WHEN I MET
ETSUSHI, I TELL
IN LOVE WITH
HIM RIGHT
THEN.



HE WAS CUTE,
BUT HE HAD A
GIRLFRIEND BACK
THEN. I THOUGHT
IT WOULD ENOUGH
TO BE HIS FRIEND.

AS LONG AS I
COULD BE NEAR
HIM...





ETSUSHI, WHAT
HAPPENED
TO YOU?

YOU'RE HURTI

I HAD A
FIGHT...



I WAS OUT
DRINKING AND
SOME DUDE
STARTED PICKING
ON ME...



WHEN I CAME
BACK HOME
TODAY...

...MY GIRL WAS
IN BED WITH
SOME GUY.

BUT WHY DID
YOU FIGHT
BACK?

THAT DOESN'T
SOUND LIKE
YOU, ETSUSHI.



WE HAVEN'T BEEN
DOING TOO WELL
FOR A LONG TIME.



BUT I CAN'T
BELIEVE SHE'D
DO THIS
TO ME...





POOR ETSUHL.

WHY ARE YOU
CRYING, SHIN?



I'M OKAY EVEN
WITH ALL THESE
SCRATCHES.



I'M SORRY...



IT'S SO HARD
FOR ME...

EVEN THOUGH
YOU'RE OKAY...
I'M NOT OKAY.

SHIN...





SHIN, YOU
LOVE ME,
DON'T YOU?



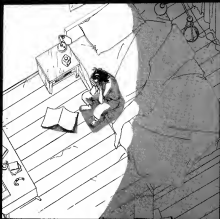
I KNOW IT. YOU
HAVE FOR A
LONG TIME.

ETOLUSH IS IN
MY ADAMS.

I THINK THAT
WAS THE ONLY
WAY TO BE
WITH HIM FOR
THESE PAST
TWO YEARS.

HE DOESN'T
NEED TO LOVE
ME. EVEN IF I'M
A SUBSTITUTE
FOR SOMEONE
ELSE, IT'S OKAY.
AS LONG AS HE
NEEDS ME, I
CAN DO OK.





AM I NOT GOOD
ENOUGH?

BUT, ISN'T
IT ENOUGH
FOR YOU?



I DON'T CARE.

I AM NOT A MODEL ANYMORE.

I DON'T CARE.

I'M NOT A MODEL ANYMORE.

AUTUMN IS
A TIME FOR
FEASTING.

LOOK AT YOU
HOW CAN YOU
EAT SO MUCH?

YOU HAVE
TO BE CAREFUL
NOT TO
GAIN WEIGHT.

IF YOU'RE NOT
A MODEL,
THEN WHAT
ARE YOU?

IM A WOMAN
IN LOVE!

GUESS THEY'RE
NOT WORKING
TODAY.

LOOK THEY'RE
MODELS. I'VE
SEEN THEM
IN MAGAZINES
LATELY..

I REALLY
DON'T LIKE
THEIR LOOK.



AH, I SEE
WHAT YOU
MEAN.

UGH
THEY HAVE
NO SENSE
OF STYLE.

THEY DON'T WEAR
MAKEUP, AND THEY
DON'T EVEN
BOTHER DRESSING
UP WHEN THEY'RE
IN PUBLIC.

THEY GO
TO PARTIES
LOOKING LIKE
THAT.



MAYBE YOU
REGRET WHAT
YOU'VE DONE? IF SO,
GO BACK TO WORK
AS A MODEL.

BUT
I THINK WHAT
I'M REALLY
HEARING,
MAMMO...

...IS THAT
YOU'RE JUST
JEALOUS.



NO WAY!

WHAT DO
YOU MEAN?



EVEN IF I WERE
STARVING
TO DEATH, I
WOULDN'T MOOD.
EVER AGAIN!

OOOPS, I'VE
TOUCHED A
NERVE...





OH MY GOSH

MY PICTURES
AREN'T IN
A SINGLE
MAGAZINE..!!



HEY, WAIT A
SECOND! THAT
MAGAZINE WAS
FEATURING ME
AS THE MAIN
MODEL UNTIL
LAST MONTH.

YEAH, IT IS.

HEY, LOOK,
LOOK! THIS IS
PRETTY...



DUMME
PUNCHES ME
AGAIN



I told you.

WE HAVE SO
MANY OTHER
MODELS.



EVERYONE IS
FORGETTING
THAT I EXIST...

ピーホー。



NOW HERE I AM.
ETSUSHI NEVER
CALLS ME.

EVEN THAT
ANNOYING PITSURUO
HASN'T CALLED ME
IN A WHILE.





I'VE BEEN TERRIBLY
BUSY THE PAST
FEW WEEKS ON A
COMMERCIAL SHOOT
AND MEETINGS FOR
A NEW TV DRAMA.



YOU'RE
REALLY
WEIRD.

WHY DO YOU
LIKE ME?



I COULDN'T WAIT
TO HAVE SEX
WITH YOU.

BUT
I'VE BEEN
THINKING
ABOUT YOU,
NANAKO.



THERE'S NO
REASON.

....

BUT MOST OF ALL,
I FEEL REALLY
RELAXED WITH YOU.
IT'S GREAT
TO SEE YOU.

WOW, I NEED
TO GET SOME
SLEEP.

MY SOUL
KNOWS THAT
I NEED YOU,
BABY.

I SHOULDN'T
HAVE ASKED
HIM. WHAT A
LAME REASON...

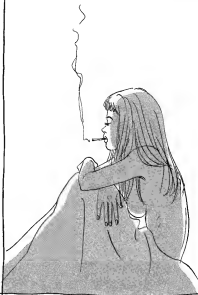
BUT IT'S
REALLY HARD
TO HEAR THAT
SOMEONE
NEEDS ME.

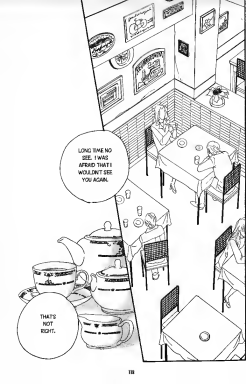
I WONDER IF HE
REALLY NEEDS
ME, OR EVEN A
GIRL LIKE ME.

DO I NEED
ETSLIGHT

AND WHAT
ABOUT MEY

WHAT ABOUT
ETSLIGHT DOES
HE NEED MEY





LONG TIME NO
SEE. I WAS
AFRAID THAT I
WOULDN'T SEE
YOU AGAIN.

THAT'S
NOT
RIGHT.



I THOUGHT I
SHOULDN'T SEE YOU
UNTIL I FINISH THIS
THING WITH SHIN...



NOT YET, BUT I
WILL. I'M MOVING
OUT OF HIS
APARTMENT SOON.



SO... DID YOU
BREAK UP WITH
HIM?



I HAVEN'T HAD
A CHANCE TO
TALK TO HIM
ABOUT US YET.

I TRY BUT HE
WON'T LISTEN
TO ME...





IS THAT
ENOUGH?



YEAH, THAT'S
ENOUGH.

I DON'T
EVEN KNOW.

WHO DO YOU
THINK YOU
TRULY NEED...?

HE'S RIGHT.



愛しあう事しか

NOTHING BUT LOVING YOU

Chapter.5

できない





IT WAS REALLY
ANNOYING.

WE WENT TO A
MOVIE, HAD
DINNER AND
SOME DRINKS.
AFTER A FEW
DRINKS, SHE
SAID THAT SHE
WAS TIPSY
AND ASKED ME
TO TAKE
HER HOME.

FOR THE FIRST
TIME,
I HAD A DATE
WITH A GIRL...



SHIN...

WHY DON'T YOU
COME TO MY
ROOM AND...
HAVE SOME
COFFEET



GOODNIGHT.



WHY? ITS
NOT A BIG
DEAL, IS IT?

UH, I'LL
TAKE A
RAIN-CHECK.



I HAVE TO GET
UP EARLY
TOMORROW, AND
YOU HAVE TO
WORK, RIGHT

BUT...





YOU DIDN'T EVEN
ASK WHY I WAS
LATE OR WHAT
I WAS DOING.

YOU DON'T
CARE ABOUT
ME ANYMORE,
ETSUSHI.



IT WAS
TERRIBLE.

I JUST MADE
OUT WITH
A GIRL.



SAY
SOMETHING,
ITSUGH.

TELL ME WHAT'S
SO GOOD ABOUT
HAVING SEX
WITH A GIRL?

HOW CAN YOU
FEEL GOOD
ABOUT STICKING
YOUR NOO
INTO A
SMELLY HOLE?

I ALMOST PUKED
FROM THE SMELL
OF WEEDY
COSMETICS AND
CHEAP PERFUME.



STOP IT...

HOW ABOUT
MANAKO?

IS SHE REALLY
GOOD? DOES
SHE SUCK
YOU OFF?

STOP IT!

SHH...

IM MUCH
BETTER THAN
THAT BITCH...

MUCH
BETTER...

I DONT LIKE
YOU RIGHT
NOW, SHH...

DONT EVEN
TOUCH ME.



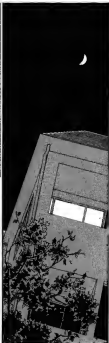
GOODBYE,
SHIN.





WOULD YOU
LIKE SOME TEA?
OR A DRINK?

I HAVE SOME
CHERRY.



YOU LOOK SAD,
ETSUKI...

I'M GONNA
HOLD YOU ALL
NIGHT TONIGHT.









MAKURO...

MAKURO...

ETOUGH...

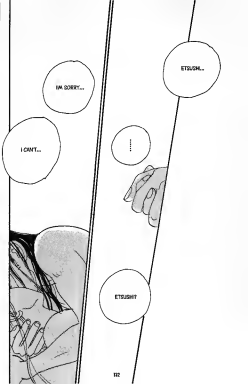


MAKE LOVE
TO ME



OH...
MY...

IT FEELS
SO GOOD...



ETSUSHI...

I'M SORRY...

I CAN'T...

...

ETSUSHI!



.....



WHAT AM I
DOING WITH
HER...?







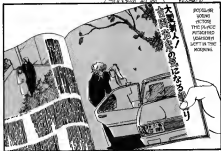
DIDN'T
YOU KNOW IT'S IN X-DAY
THIS WEEK.



IT WAS A SHOT
OF HIM LEAVING A
CO-STAR'S HOUSE.



WHAT??



POPULAR
WOMEN
PICTURE
THE PLAYED
PICTURED
LOCATION IN
LEFT IN THE
MORNING.



OH MY
GOODNESS

ISNT
MITSURIO
ONLY A SEX
BUDDY TO
SATISFY MY
NEEDS?

I WONDER
WHY IM SO
SAD RIGHT
NOW.

WHAT IF...?
MAYBE...?



BASTARD...

HOW DARE HE
SAY THAT HE
LOVES ME...



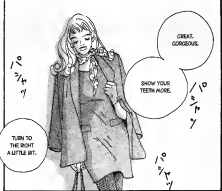
ALL
RIGHT!
ENOUGH!



YES, THAT
LOOKS GREAT!

ALL RIGHT,
WE'RE DONE.

FINARO,
YOU'RE NEXT!





WHA, IT'S SO COOL THAT YOU CAME BACK TO MODEL.

I'M NOT REALLY BACK.

I HAVE TO LEAVE THE APARTMENT THAT MY FORMER AGENT GAVE TO ME. I JUST NEED MONEY.



IT'S EXHAUSTING TO WORK AFTER A LONG BREAK.

...

SMILE AND SILE. IT'S LIKE A BROKEN RECORD. SO STUPID...



IF IT WEREN'T FOR THE CASH, I WOULDN'T WORK FOR SUCH A CHEERY CATALOG.



OF COURSE,
PHOTO SHOTS
FOR MAJOR
MAGAZINES AND
COMMERCIALS ARE
MUCH BETTER
THAN FLIERE AND
CATALOGS.



I UNDERSTAND
THAT YOU'VE
NEVER HAD TO
TAKE A JOB LIKE
THIS UNTIL NOW,
NANA.

BUT, EVERYONE
HAS TO WORK
TO EARN A
LIVING.



BE NICE, NANA.
THERE'RE OTHER
MODELS HERE...



I CAN'T HELP IT!
I FEEL LIKE I'M
SELLING MY
SOUL BY
TAKING SUCH A
SHITTY JOB.



IM NOT ONLY
TALKING ABOUT A
GOOD-PAYING JOB,
BUT SOMETHING
THAT I WOULD
LIKE TOO.

I DON'T WANNA
DO WHAT I
DON'T LIKE TO
DO. IT'S THAT
SIMPLE.



I'M DISAPPOINTED
IN MYSELF 'CAUSE
I CAN'T DO A
SIMPLE THING...

I'M SORRY IF I
WAS RUDE...



WHY DO YOU
LOOK SO SAD,
MY BABY?

MITSUHIKO!!





ARE YOU HAPPY
TO SEE ME?



.....



WHAT ARE YOU
DOING HERET

MY STAFF TOLD
ME YOU WERE
HERE. I'M DOING
A PHOTO SHOOT
IN THE STUDIO
TODAY.



THANK YOU

And...



I SAW IT.

WHAT'S GOING
ON WITH THAT
ACTRESS?

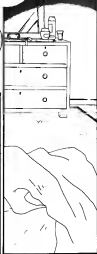


OH, THAT?

THAT'S JUST
MADE UP.

WHAT?

IT'S A SCAM TO
GENERATE
PORNSTY BUZZ
FOR THE SHOW.





THAT WAY, YOU
DON'T NEED TO
WORRY ABOUT
ME, HONEY.

NO, IT'S FINE.
STOP TALKING
ABOUT SUCH A
STUPID THING.

HEY, I HAVE
AN IDEA. LET'S
MAKE AN OFFICIAL
ANNOUNCEMENT
ABOUT US
IN PUBLIC.

WE SHOULD LET
EVERYONE KNOW
THE TRUTH
ABOUT US.

IF HE DIDN'T
HAVE THE
WEIRD ATTITUDE...

I'M REALLY
SERIOUS, BABY.



PLEASE TAKE
CARE OF ETOLAH
FOR ME.



HO...
HOLD ON.

OH! YOU'RE
MISTAKEN!



...HE DIDN'T TAKE
ANYTHING. I
THOUGHT THAT IT
WOULD BE AN
INCONVENIENCE
FOR HIM.

SORRY TO STOP
BY SO LATE AND
UNANNOUNCED,
BUT...



SHE'S NOT
LYING.



ETSUSHI CAME
OVER TO MY
PLACE THE
OTHER DAY,
BUT HE LEFT IN
THE EVENING.



YOU'RE LYING! IF
HE ISN'T HERE,
WHERE ELSE
WOULD HE BE?



AH...

...SO, WHERE'S
ETSUSHI...



SHH...

I SAID
SOMETHING
TERRIBLE TO
ETSUSHI...



SHIT.

WHAT DO I
DO...?



THIS IS
BEYOND
ARCHIVED.

愛しあう事しか できない

NOTHING BUT LOVING YOU

Chapter.6





CRUISE THINGS
HAPPEN NO
MATTER WHAT.

I DON'T REALLY
THINK ABOUT
THE FUTURE.





GOOD
MORNING,
BABY.

HAVE YOUR
COFFEE BEFORE
IT GETS COLD.



DID YOU MAKE
WHIPPED
CREAM?

OF COURSE,
BABY. HERE'S
SOME
MARMALADE.



I BAKED YOU
MUFFINS.

UH...



BY THE WAY...

I USED LOTS
OF BUTTER TO
GIVE 'EM A BOO
FLAVOR.





TAKE A LOOK
AT THIS, BABY!

IM CHOSEN NO. 1
FOR THE READERS'
MOST FAVORITE
ACTOR.



IS IT CHEESY?
SEMI-NUDE
ISNT GOOD?



UHL...
IT'S NOT BAD.



WHAT DO YOU
THINK? I DIDNT
TELL YOU THIS
BECAUSE I
WANTED TO
SURPRISE YOU!
HOW DO YOU
LIKE IT?

WOW, YOU'RE
HALF-NAKED.



I DONT
REALLY CARE.
BY THE WAY, DID
YOU GAIN WEIGHT?



IT'S NOT EASY
FOR YOU.

I UNDER-
STAND.

GIRLS ACROSS
THE ENTIRE COUNTRY
WILL SEE YOUR
LOVER'S NAKED
BODY. IT'S NOT FUN,
IS IT? SORRY,
HONEY.



DONT YOU EAT
MUFFINS?
THEY'RE
GETTING COLD.

W
I
K
A



YOU CANT SING
OR ACT. IF YOU
WANNA SELL
YOUR BODY TO
GET FAMOUS,
YOU SHOULD
WORK OUT MORE.

W
H
A
T
?



NO, THANK YOU.
I'M GONNA GO
TO THE GYM.





I THINK SO
EVEN NOW.

BUT HIS
STUPIDITY IS
HELPLESSLY
CUTE AND
ATTRACTIVE.



PHYSICAL
ATTRACTION
SEEMS TO SUIT
YOU.



NO, HE'S MORE
LIKE A PARASITE.
I DON'T HAVE
ENOUGH MONEY
TO RENT MY
OWN PLACE.

YOU WERE
ALWAYS CALLING
HIM JUST A SEX
TOY OR SAYING
TERRIBLE THINGS
ABOUT HIM.



BY THE WAY,
I HEARD YOU WERE
GOING TO WORK
ON THE SHOW OF
MITSUKAGO'S
COLLECTION.

THAT'S RIGHT.
FITTING WILL
START NEXT
WEEK.



IT'S PROOF THAT
WHOEVER HAS
EXCELLENT SEX
SKILLS GETS THE
GIRL.

I TOTALLY
AGREE
WITH YOU.



I DON'T
KNOW.



HOW ABOUT
ETSUHI?

IT SEEMS LIKE
SO LONG AGO
THAT I LOVED
HIM SO MUCH.



I HAVEN'T SEEN
ETSUSHI OR SHIN
SINCE THEN.

I THINK LOVE
IS JUST A
FEELING OF
ELUSION AND
CONFUSION.



OTHER WAY,
IT'S A REALLY
MYSTERIOUS
FEELING.





EVEN SO,
YOU SHOULDN'T
HAVE MODELED
FOR THAT
CHEAP CATALOG.

YUCK... DID
YOU SEE IT?

I LIKE THIS
JOB...

...BUT I'M STILL
NOT SURE HOW
I CAN KEEP
GOING AS
A MODEL.



THEN YOU CAN
THINK ABOUT
WHAT TO DO
NEXT.



ANYWAY, THE
FIRST THING YOU
NEED TO DO IS
TO FIND A NEW
AGENT.



WOW... THE NEW
ITALIAN VOGUE
IS OUT.

0-0-0

A black and white photograph of a woman with long, light-colored hair, wearing a light-colored, possibly white, dress. She is standing in front of a wooden structure that looks like a set of stairs or a tiered platform. She is looking down at something in her hands. The background is dark.

CLAUDIA,
HELENA,
ALL OF THEM.

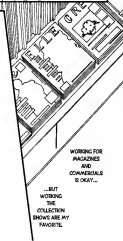
BUT MOST
OF ALL,
MY FAVORITE
IS BRANDY.

MADDA'S LONG
LEGS ARE SO
BEAUTIFUL.

MOM IS
SO COOL.

BEGINNING WITH
THE FITTING, UNTIL
THE SHOW IS
OVER, EVERYONE
WORKS CLOSELY
TOGETHER TO
COMPLETE ONE
GOAL. THAT
REALLY GIVES ME
SATISFACTION.

PEOPLE'S EYES
ON ME WHEN
I'M ON THE
CAT-WALK...
THAT'S
EXCITING.

A black and white photograph of a fashion show runway. The runway is a long, narrow, light-colored surface. On the left side, there are several large, rectangular blocks or boxes stacked up. On the right side, there are several large, rectangular blocks or boxes stacked up. The background is dark.

WORKING FOR
MAGAZINES
AND
COMMERCIALS
IS OKAY...

...BUT
WORKING
THE
COLLECTION
SHOWS ARE MY
FAVORITE.

I KNOW.
IT MUST BE A
DREAM OF DREAMS.

IF I'M GOING TO
CONTINUE
MODELING, I'D
LOVE TO WORK
AT THE PARIS
COLLECTIONS.





REALLY? I
DON'T SEE ANY
DIFFERENCE.



YOU'RE SO
ANNOYING.
GO AWAY!

YOU'VE GOT
TO BE KIDDING.
BABY, TAKE A
CLOSER LOOK
AT ME!

HEY! LOOK!
LOOK CLOSER!



LOOK AT ME,
HONEY.



I WON'T LET YOU
SAY THAT I'VE
GAINED WEIGHT
ANYMORE. I'VE
LOST FIVE POUNDS
ALREADY.



BABY, I CAN
TAKE CARE OF
YOU FOREVER.

THERE'S
NOTHING FOR
YOU TO WORRY
ABOUT.



I HAVE SO MANY
THINGS ON MY
MIND RIGHT NOW.
LEAVE ME ALONE.



SO MANY
THINGS TO
THINK
ABOUT!

THAT DOESN'T
SOUND LIKE YOU.



LET'S GET
MARRIED.

I LOVE YOU.

MITSUKO...



I WISH
THAT I COULD
LEARN YOUR
EASY-GOING
ATTITUDE.

I AM HAPPY
'CAUSE I'M
WITH YOU.



...YOU'RE
LUCKY.

YOU ALWAYS
LOOK HAPPY.



WHAT?



IT BETTER RUSH
BEFORE THE
STORE CLOSES.



I'VE GOT TO
GO NOW.



SEE YOU LATER.





ETSUSHI!!!



HARUKO...



I WAS REALLY...



DON'T
APOLOGIZE TO
ME ANYMORE.

BUT, YOU
COULD HAVE
AT LEAST
CALLED, YOU
IDOT.



I'M SORRY FOR
THAT NIGHT.



I SEE.

YOU'RE BACK
TOGETHER WITH
SHIN NOW?



HOW ABOUT
YOU, NAHARYO?

ARE YOU
WORKING
HARD?



UM, NOT
REALLY.

I JUST CAN'T
FILL IN THE GAP
BETWEEN MY
DREAM AND
REALITY.



KINDA. IT'S
NOTHING LIKE
BEFORE, BUT
WE'RE TRYING.



WHY IS IT
IMPOSSIBLE?

KATE MOSS IS
AS TALL AS
YOU ARE.



...BESIDES, I
CAN'T SPEAK
ENGLISH OR
FRENCH.

THAT'S
TRUE...



WHAT I WANTED
BE IS A
SUPERMODEL
WORKING ALL
OVER
THE WORLD.

IT'S IMPOSSIBLE
WITH THIS
HEIGHT.



I MAY NOT
HAVE A RIGHT
TO TELL
YOU THIS...

...BUT I FELL IN
LOVE WITH YOU
AT FIRST SIGHT.



THIS DOESN'T
SOUND LIKE
YOU, NINAMKO.

YOU WERE SO
CONFIDENT AND
BEAUTIFUL.

IT WAS LIKE
A PUNCH IN
THE GUTS.

I FELT LIKE I
WAS KNOCKED
OUT BY YOU.

I WAS
IMPRESSED BY
THE FACT THAT
A GIRL LIKE YOU
EXISTED.





NOTHING'S
GONNA HAPPEN
WHEN YOU
DENY YOUR
POSSIBILITY.

WHEN YOU HAVE A
DREAM, ALL YOU
NEED IS TO THINK
ABOUT IS HOW
YOU CAN MAKE
IT HAPPEN.



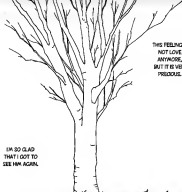
STOP THINKING
ABOUT THE
IMPOSSIBLE.



THANK YOU SO
MUCH, ETSUSHI.

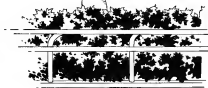
I DON'T KNOW
WHY, BUT I FEEL
SO CALM NOW.

I LOVE THE WAY
YOU ARE.



THIS FEELING IS
NOT LOVE,
ANYMORE,
BUT IT IS VERY
PRECIOUS.

IM SO GLAD
THAT I GOT TO
SEE HIM AGAIN.





WHAT? GOING
TO PARIS?

PARIS
COLLECTIONS,
YOU MEAN...

I'M JUST GONNA
GO AND
AUDITION AS
MUCH AS
POSSIBLE.

IF I DON'T GET
ZORR, I'LL TRY
MORE
AUDITIONS.

WHAT MADE
YOU DECIDE TO
GO THERE ALL
OF A SUDDEN?

I WANNA WORK
FOR THE PARIS
COLLECTIONS.



REALLY?

I'M SO IMPRESSED.



COLLECTION
SHOWS ARE
HELD EVERY
SIX MONTHS.

I SHOULD HAVE A
CHANCE TO GET A
300 FOR ONE OF
THEM, DON'T YOU
THINK?

I BELIEVE THAT
YOU HAVE TO GO
FOR WHAT YOU
WANT...

...AND THAT
INCLUDES CAREERS
AND BOYS.



I WAS THINKING
ABOUT WHAT TO
DO NEXT, THEN I
GOT THIS IDEA. I
FEEL SO GREAT.



OKAY, TURN
AROUND HERE.

AS YOU SEE
BLACK TIE

THIS IS WHERE
YOU STOP
AND POSE.

THE MOMENT
ALL THE LIGHTS
GO OUT, THE
AUDIENCE GETS
QUIET...

ON STAGE
LIGHTS
ON/OFF

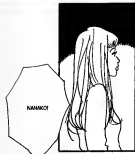
STAGE
LIGHTS
ON/OFF



YOU DON'T
NEED TO. I'M
NOT GONNA
STAY THERE
FOREVER.

I'M GONNA
MISS YOU.

...AND THEN THE
MUSIC STARTS. I
LOVE THESE
MOMENTS.



WAAAAAAGH

WHEN THIS SHOW
IS OVER, YOU'LL
BE GONE TO
PARIS, NARMAO.

IT'S TOO EARLY TO
BRING FLOWERS.
WE'RE STILL IN
REHEARSAL.



IT'S OKAY. I HAVE
MORE FLOWERS
FOR AFTER
THE SHOW.



I CAN'T THINK
ABOUT LIFE
WITHOUT YOU,
NANAHO.



ARE YOU
REALLY GOING
TO PARIS?

ARE YOU
GONNA LEAVE
ME HERE
IN TOKYO?



ARE YOU
SERIOUS?

YES,
I'M TRULY SERIOUS.
MY RING SIZE IS
SEVEN AND HALF.



WHAT?

SO, DO
YOU WANT
MARRY ME?

IF YOU REALLY
WANT ME, SEND
ME A DIAMOND
RING IN PARIS.

...IT'S DUMB TO
THINK OF THE
FUTURE TOO
MUCH.

AFTER ALL...



*All right. I'll
go and get it
right now!
You want
Cartier?
Or Bvlgari?
How about
Van Cleef?*

THOSE TWO
ARE REALLY
OUT OF
THEIR MIND.

YEAH.

THE MOST
IMPORTANT THING
IS THAT WE LOVE
EACH OTHER RIGHT
AT THIS MOMENT.



END